

COURSE SPECIFICATION

Awarding Body: Norwich University of the Arts

The University is a recognised body with taught degree awarding powers. The University is subject to regulation by the [Office for Students](#) (OfS).

Course Title: BA (Hons) Fine Art

Level of Study: Level 6 of the Framework for Higher Education Qualifications in England (FHEQ).

For further information see:

<http://www.qaa.ac.uk/en/Publications/Documents/qualifications-frameworks.pdf>

Award: Bachelor Degree with Honours (BA (Hons))

Mode of Study: Full-time

Duration of Course: 3 years

Language of Study: English

Course Accreditation: None

Relevant QAA Subject Benchmarks: Art and Design (2017)

Subject Benchmark Statements set out expectations about standards of degrees in a range of subject areas. They describe what gives a discipline its coherence and identity, and define what can be expected of a graduate in terms of the abilities and skills needed to develop understanding or competence in the subject.

For further information see: https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_16

Tuition Fees: For details of tuition fees see: <http://www.nua.ac.uk/study/finance/>

Other Course Costs: The cost of materials for producing course work is not included in the tuition fee. Due to the choice and diversity it is not possible to generalise about the costs that you might incur. On average students of arts, design and media courses spend around £250 in their first year rising to £375 in their second year and £600 in their graduating year.

The course may also offer an opportunity to attend one or more study visits. These visits are not compulsory and costs vary depending on the location and duration of the study visit.

Please see: <https://www.nua.ac.uk/wp-content/uploads/2017/12/Fine-Art-Indicative-course-costs.pdf>

ADMISSION REQUIREMENTS

Entry Requirements / Interview / Portfolio

When you apply to BA (Hons) Fine Art at NUA, we will ask you to prepare your portfolio, a written submission and an interview. These methods are used to assess your suitability to the course. All three elements should clearly demonstrate your passion for the subject and your individual creativity.

Detailed information regarding entry requirements and portfolio guidance can be found here <https://www.nua.ac.uk/study-at-nua/courses/ba-hons-fine-art/>

AIMS AND OUTCOMES OF UNDERGRADUATE STUDY

The Aims of Undergraduate Study are to:

- Provide students with an inclusive and stimulating curriculum for the specialist study of art, design, architecture and media.
- Maintain and nurture a commitment to intellectual and personal development as a basis for a lifetime of learning and professional practice.
- Provide students with opportunities for innovative, imaginative and intellectually rigorous opportunities for creative practice along with skills appropriate to the named award.
- To enable students to establish and develop key skills in areas of creative practice, research and professional practice as they apply to the subject.
- Provide students with the required practical and project management skills to realise ideas.
- Provide courses that prepare students for employment and professional practice and/or further study.
- Provide courses that enable graduates to make a useful contribution to the social, economic and cultural life of the region and beyond.
- Enrich curriculum content and ensure course currency through the professional practice, research and scholarship of staff.
- Emphasise the cultural, technical and vocational relevance of course provision.
- Develop effective collaborations with the creative and cultural industries, professional bodies, other HEIs and wider art, design, architecture and media communities.

GENERIC SKILLS

Holders of Undergraduate Awards will:

- Have developed the skills to embark on a professional career or further course of study in a related field.
- Demonstrate a professional approach and work towards achieving their full potential as a creative or technical practitioner.
- Possess the qualities and transferable skills necessary for employment and progression to other qualifications assuming personal responsibility and decision-making.
- Be digitally literate in relation to the skills essential for professional practice and its representations.

- Be able to locate their work within relevant professional, cultural and historical frameworks.
- Be able to practice professionally in an area appropriate to their subject skills and expertise.
- Have developed the capacity to critically examine the context within which their practice is based.
- Be able to analyse information and experience to formulate and present reasoned arguments.
- Have an understanding of the extent of their knowledge, and how this influences analysis and interpretation based on that knowledge in their area of practice.
- Be able to interpret and communicate their practice using spoken, written and visual language.
- Be able to work flexibly to manage change and uncertainty.
- Be able to work independently and collaboratively while having regard to the views and needs of other stakeholders
- Have developed the ability to make effective use of processes and materials appropriate to the subject.
- Be able to work with due regard to Health and Safety, Ethics, Sustainability and Risk Assessment considerations as they apply in a range of professional contexts.

COURSE DIAGRAM

BA1a: Fundamentals	BA1b: Concepts and Contexts
40 Credits	80 Credits
10 Weeks	20 Weeks

BA2a: Experimentation and Application	BA2b: Collaboration
80 Credits	40 Credits
20 Weeks	10 Weeks

BA3a: Research and Development	BA3b: Resolution and Innovation
60 Credits	60 Credits
15 Weeks	15 Weeks

WHAT YOU WILL BE DOING IN THIS UNIT

What does it mean to be an artist in the 21st Century? What are the skills of the contemporary artist? What is a fine art practice? This unit will prompt you to address these fundamental questions and enable you to develop appropriate technical, conceptual and research skills in order to engage with the subject at degree level. The Unit is designed as an introduction to the broad interpretation and scope that fine art represents in contemporary society. Teaching and learning will reference the historic legacy from which art inherits its current context and consider the ways in which art acquires purpose and shapes our future.

In order to support the development of your fine art practice, you will be provided with studio space at the start of the Unit and you will keep this space for the duration of your first year. You will also be assigned a personal tutor who will provide regular one-to-one tutorial guidance throughout the academic year, as well as formative and summative assessment feedback. In year 2 and year 3 you will be assigned a different member of academic staff as a personal tutor, who will be able to provide specific guidance appropriate to your creative practice and research interests.

We will also arrange 'Studio Days', which enable you to have a tutorial with any available member of staff other than your personal tutor. Studio Day tutorials will vary in length from 5 minutes to an hour, all you need to do is be in your studio space and we'll come to you. Studio Days will be clearly published on the course Virtual Learning Environment (VLE) along with some bookable slots.

During the first two weeks of the unit you will be working on drawing projects. In the first instance this will be through an objective drawing task, which is followed by an experimental project exploring unfamiliar approaches and methods. The culmination of the two weeks of activity

Unit Title:	Fundamentals
Reference:	BA1a
Year:	1
Credit Points:	40
Duration:	10 Weeks
Study Time:	400 Hours

Description

This unit will introduce you to the fundamental elements of your course and help you to become accustomed to undergraduate study at the University. Becoming an independent learner is an essential aspect of undergraduate study and this unit is designed to help you make the transition successfully by developing skills in planning, researching and reflection.

Within the unit you will be given opportunities to acquire essential practical skills relevant to your subject using an appropriate range of materials and processes. You will develop ways for generating ideas for your creative practice and consider how to progress them towards resolution. Along with your creative development you will be introduced to historical, cultural and ethical concepts that have influenced (and are influenced by) creative practice.

You will be introduced to methods for gathering information and supported to find relevant interpretations of your research. You will also be given the opportunity to develop skills of communication through writing, image and spoken word.

will be presented as an exhibition in the student Project Spaces. Within this two-week period you will also be provided with an induction into using the 3D workshop, library resources, digital media resources and the Virtual Learning Environment (VLE).

From week 3 onwards you will explore four different workshop areas of creative production (Skills 1). The overarching emphasis within these projects is 'thinking through making', highlighting the value of working with material, process and technique (physical and/or conceptual) to enable you to develop and identify your individual practice interests. We have identified four approaches within contemporary fine art that are defined by philosophical as well as technical concerns and we have titled these: Object, Copy, Image and Edit. You will have the opportunity to explore each of these through a series of one-week tasks, providing you with a range of ideas and philosophical considerations as well as access to workshops and technical processes. The workshop inductions will include Health & Safety advice and will enable you to freely, respectfully and safely use the workshop facilities throughout the rest of the course. Further issues and debates will emerge through seminars and discussion in tutor led critiques and peer group activities.

Throughout this unit, a series of lectures and seminars will introduce you to fundamental issues concerning fine art. Visits to galleries and events will raise issues related to the professional and business world of fine art. This experience and knowledge will form the basis for a 1,000-word written text to be submitted at the end of the unit.

The 'Fine Art Lecture' delivered by guest speakers (practising artists, curators, writers) provides a rich source of insight to the professional artworld and will stimulate awareness of employability. Some of your critical reflection on this may be posted to the Fine Art forum on the VLE and also in your Reflective Journal.

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Technical skills
- Ideas generation
- Knowledge of materials and processes
- Time management
- Documentation of practice
- Reflection on learning

Professional Practice

- Introduction to the Learning Environment, Health and Safety and Risk Assessment
- Audience awareness
- Communication and presentation skills
- Personal planning

Research

- Writing for creative practice
- Interchange between practice and theory
- Underlying subject histories and theories
- Visual and textual research skills
- Techniques of analysis and enquiry

Aims

The aims of the unit are:

- To introduce you to the learning environment for undergraduate study in art, design and media.
- To foster an awareness of the importance of research and to enable you to experience key methods of gathering and interpreting information.
- To develop practical, technical and conceptual skills in your subject.
- To develop your understanding of the subject and related contemporary practice in the creative industries.

A range of thematic drawing workshops will be available through this unit. These bring first and second year students together in small like-minded groups working on creative and intellectual pursuits that relate to a theme. Similarly, a range of thematic critiques will be available through this unit. These bring students together to explore related research and contextual themes. A series of Studio Critiques and Research Workshops will take place on Monday afternoons, following your Research lectures and seminars.

Throughout the academic year we will provide you with a variety of Studio Projects aimed at challenging your perception of fine art, expanding the range of your knowledge and in some cases simply sparking your imagination when you feel creative block. You must undertake at least one of these projects but you can do as many as you want to. This work, along with all other coursework will be discussed in tutorials, critiques and studio days.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO1:** Show an awareness of the fundamental historical, cultural and ethical concepts and principles associated with your subject.
- LO2:** Demonstrate the skills required for researching, interpreting and presenting fundamental ideas and theories around your subject.
- LO3:** Demonstrate a fundamental understanding of the materials and processes associated with your subject area.
- LO4:** Communicate the development and outcomes of your work clearly and effectively to others.

Assessment Requirements

You are required to submit the following for assessment:

- A Body of creative work
- Research and supporting documentation
- A Reflective Journal
- A 1,000 word written text

WHAT YOU WILL BE DOING IN THIS UNIT

At the start of this unit you will have the opportunity to develop your technical skills to a more advanced level. You will be asked to choose two from the following areas: Hybrid, Painting, Print and Sculpture (Skills 2). We will ask you to write a 300-word 'Statement of Intent' outlining the theme(s) and intended direction of your practice. We will provide guidance on how to write this at one of the year group meetings. The written 'Statement of Intent' will prompt you to consider chosen subject matter and the underlying concepts, concerns, approaches and arguments that you wish to test through creative practice and research. Following completion of skills 2, you will be able to expand your technical knowledge and creative interpretation by choosing one from the Skills 3 options of Hybrid advanced, Painting advanced, Print advanced or Sculpture advanced. Through these taught sessions you will develop enhanced technical skills including heightened health and safety awareness, increased subject knowledge and experience of sustaining and developing ideas through a material/process research methodology; 'thinking through making'. You will need to document this work and you will be required to present some of the outcomes in an 'open studio' exhibition. Shortly after the 'open studio' event, you will be given technical instruction on how to photograph your work professionally (skills 4). We will also run a workshop on personal and group presentation skills (skills 5).

Staff-led lectures and seminars will initially introduce an historical context for the various approaches and strategies that artists deploy in a contemporary practice. This will expand to present issues relating to the strategies that artists deploy in operating and sustaining their practice within a social and economic framework.

Unit Title:	Concepts and Contexts
Reference:	BA1b
Year:	1
Credit Points:	80
Duration:	20 Weeks
Study Time:	800 Hours

Description

This unit will provide you with a framework to support your continuing engagement with the concepts and contexts surrounding your subject. The unit will help you to develop approaches for independent learning, self-reflection, evaluation and documentation. As the unit progresses you will be able to apply the knowledge and skills you have acquired through a process of experimentation and analysis. You will explore techniques, materials and media in a variety of ways and be engaged in an investigation of the apparent and less obvious connections between ideas, images, objects, words and theories that surround your subject.

Successfully working as part of a team is an essential element of professional practice and you will be supported to develop this ability within the unit as you work towards a group presentation. You will be encouraged to gain insights into the industries associated with your subject and to consider the market and audience for your work.

The unit supports you to develop research skills in gathering information, analysis and communication and you will continue to hone your academic writing skills alongside your creative conceptual and technical progression. You will consider the historical and cultural influences that have impacted on your subject and have shaped its contemporary presence. You will be encouraged to reflect on your studio practice in terms of the key influences that have informed the evolution and development of your subject specialism and to consider issues of ethics and sustainability in contemporary practice.

In response to this part of the taught course, you will continue to develop the contents of your Research File, analyse and reflect on notes and research material. This will culminate in a 2,000-word written text, which should align your research interests with your own creative practice.

Towards the end of the unit you will take part in the 1st Year Show. This project requires you to plan through writing a proposal which will include a risk assessment (we will provide guidance on how to do this at one of the year group meetings). Through this activity you will need to consider appropriate means of disseminating the outcomes of your practice and reflect on ways in which your work can be communicated to an audience. Group presentations and critiques held during the exhibition (which include year 0 students as audience) will provide you with an opportunity to gain insight into the work of fellow students and develop your communication skills.

At the end of the unit you will be asked to submit evidence of your practice through documentation, uploaded to the VLE. This serves to augment professionalism in terms of how you will present yourself to galleries and curators, submit to competitions, apply for funding and postgraduate study and other employability contexts.

The self-evaluation form for this project is extended to include a 200-word 'artist's statement', which is an important aspect of communicating the content and concepts of your work. We will provide guidance on this at one of the year group meetings.

We will continue to offer 'Studio Days', which enable you to have a tutorial with any available member of staff other than your personal tutor.

Studio Day tutorials will vary in length from 5 minutes to an hour, all you need to do is be in your studio space and we'll come to you. Studio Days will be clearly published on the course Virtual Learning Environment (VLE) along with some bookable slots.

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Enhanced Technical skills
- Ideas development
- Key components of creative practice and processes
- Project planning
- Enhanced documenting
- Critical reflection and evaluation

Professional Practice

- Learning environment and Health & Safety awareness
- Team working
- Industry awareness
- Audience and market understanding
- Presentation and pitching skills
- Developing personal planning

Research

- Academic writing conventions
- Global, cultural, social and economic issues of creative practice
- Essential subject histories and critical theories
- Selecting, gathering and evaluating information
- Research and analysis of images and objects

Aims

The aims of the unit are:

- To establish a practical approach to learning as part of an undergraduate experience in art, design or media practice.
- To identify some of the key historical, cultural and ethical influences on your subject, by investigating the work of others through visual and text-based research.
- To enable a flexible approach to problem-solving and idea generation.
- To develop a capacity for independent learning and time-management.
- To foster an enquiring and professional approach in the production of work.
- To develop skills in visual, written and oral communication, and to work effectively with others as part of professional skills development.

Dialogues is an annual symposium open to all Fine Art students. It is designed to provide an encounter with a range of artists, curators and academics whose practice and research is currently shaping and/or questioning the nature of a discipline or theme. Its purpose is pluralistic, to provide a platform from which different perspectives, ideas, approaches and concerns can be shared and discussed through dialogue. The format for the *Dialogues* series is based loosely on the concept of a professional symposium, with the student body as delegates.

Strategies is a symposium designed to raise awareness of the professional organisations that support artists' practices such as Axis, Firstsite, Eastside Projects and internationally recognised galleries for example Gasworks and MOT.

As in the previous unit, a range of thematic drawing workshops and thematic critique groups will be available through this unit. These bring first and second year students together in small like-minded groups working on creative and intellectual pursuits that relate to a theme.

Throughout the academic year we will provide you with a variety of projects aimed at challenging your perception of fine art, expanding the range of your knowledge and in some cases simply sparking your imagination when you feel creative block. You must undertake at least one of these projects but you can do as many as you want to. This work, along with all other coursework will be discussed in tutorials, critiques and studio days.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO5:** Demonstrate knowledge of the fundamental techniques, materials and processes associated with your subject.
- LO6:** Make judgements and present arguments through engagement with fundamental historical, cultural and ethical concepts and theories associated with your subject.
- LO7:** Demonstrate a range of approaches to creative and experimental problem solving.
- LO8:** Communicate the development of your ideas clearly using text, image or object.
- LO9:** Demonstrate fundamental subject-specific and transferable skills relevant to your practice and future career.
- LO10:** Evidence independent planning and time-management in the development of your work.

Assessment Requirements

You are required to submit the following for assessment:

- A Body of creative work
- Research and supporting documentation
- A Reflective Journal
- A 2,000 word text
- A group presentation

WHAT YOU WILL BE DOING IN THIS UNIT

At the start of the Unit, you will be asked to write a 300-word written Statement of Intent which will prompt you to consider the underlying concepts, concerns, approaches and arguments that you wish to employ through your continued practice. This statement will form the basis for your self-negotiated creative practice for the unit. In addition to the theme and content of your work, your statement should address any ethical considerations; professional requirements such as risk assessments and installation safety. The statement is also an opportunity for you to demonstrate a professional awareness of audience, market and the promotion of your work.

Alongside writing your Statement of Intent you will start the Unit by engaging in 2 weeks of drawing projects. This mirrors the way that you started in Year 1 but in Year 2 there will be more emphasis upon developing collaborative and collegiate working practices, using your studio space as the base for your endeavors. You will also sign up for workshops in either painting, print or sculpture. These workshops form skills 6 and you should continue to consider how these sessions impact upon the grander scheme of your creative practice.

Throughout Year 2 you will be encouraged to enter into a broad debate with your peers about each other's studio practices and contexts through seminars, critiques and collaborative practices. You are encouraged to engage in debate with colleagues in years 1 and 3.

The unit is punctuated by the mid-unit review and interim exhibition.

The mid-unit review acts as an important marker where you can have a one to one discussion with your personal tutor about your performance on the unit to date.

Unit Title:	Experimentation and Application
Reference:	BA2a
Year:	2
Credit Points:	80
Duration:	20 Weeks
Study Time:	800 Hours

Description

This unit will enable you to utilise and expand the specialist knowledge and skills introduced in year 1 through focused experimentation and application. The unit enables you to develop a more targeted engagement with the techniques, materials and media of your subject and encourages you to explore the dynamics of process and theory relevant to the subject and the development of your individual practice. You will continue developing specialist practical skills and the unit will help you to identify areas for personal development through independent study.

Industry engagement is a key feature of the unit and you will be supported in identifying markets and audiences for your work. You may engage in competition entry, working with live briefs and other forms of work-related learning which will help you to develop an understand of the professional pathways open to you.

You will be encouraged to reflect on your studio practice in terms of the professional, commercial and contextual influences that have informed the development of your subject specialism. This unit will develop your skills as a reflective practitioner and enable you to develop your visual, verbal and written communication skills.

The unit will support you to continue to develop academic writing skills through composition of a longer written text for which you will independently research, analyse and present your findings. Understanding and exploring methods of developing and presenting an argument through word and image will form a key part of your learning.

The feedback given at mid-unit review is formative to help you to assess your progress, identify and provide support as required. This information does not contribute towards assessment of the unit and is provided as a guide to your current position.

The short curation workshop (skills 7) will lead you into your interim exhibition, during which you will work alongside your peers to produce an exhibition in the project spaces. This exhibition will be accompanied by a printed text of your own design (maximum double-sided A4), for example a gallery leaflet, statement or small-scale catalogue, for dissemination to your audience. You will then be a part of a group critique, which will consider the work in the exhibition and the printed text. You should use feedback from this critique to help you to inform your critical and theoretical approaches.

After reviewing your interim exhibition you will continue to develop your studio practice. You will also elect for another skills block in areas which readdress the specific skills in theory and application that will be necessary for sustaining your work beyond graduation. These skills are associated with learning, documentation and the development of text. Details about content and tasks will be provided on the VLE.

During the second half of the unit you will also be expected to think ahead to the next unit (BA2b) and start to plan for external exposition, publication or placement using the relevant project proposal and risk assessment forms on the VLE. If you have any meetings with peers or external bodies be sure to keep notes for your records.

Towards the end of the unit you will deliver a studio presentation to a member of staff and small group of your peers. This presentation will mark the start of the assessment process. Whilst your work is being assessed you should continue to progress any exposition, publication or placement plans.

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Expanded technical skills
- Creative problem solving and evidence of conceptual thinking
- Diversity and experimentation in materials and processes
- Project development
- Establishing a personal archive
- Sustaining an individual practice

Professional Practice

- Health and Safety in context
- Work-related learning
- The creative and cultural economy
- Competition entry and live briefs
- Effective communication of visual, audio and written material
- Professional awareness

Research

- Writing as creative practice
- Developing a sustainable & ethical practice
- Key components of critical theory and subject discipline
- Evaluating texts and a variety of research methodologies
- Identifying authoritative sources for extended research

Aims

The aims of the unit are:

- To encourage breadth and depth of enquiry into, and application of, techniques, processes and materials.
- To develop your awareness and understanding of professional practices and the creative industries associated with your subject.
- To offer a range of approaches to problem solving and ideas generation
- To establish a range of research methods relevant to your discipline and support your understanding of their application.
- To facilitate an appreciation of the application of theories and ideas to your practice.
- To consider and evaluate appropriate methods for successfully communicating and presenting ideas to different audiences.

You could also scope out the opportunities sections (for competitions, residencies, grants for funding, travel bursaries, salaried positions etc.) on websites such as artquest.org.uk. You should ready the material that is required for any chosen opportunity and you may decide (if you are eligible) to make an actual application.

Continuing from year 1, a range of thematic drawing workshops and thematic critique groups will be available through this unit. These bring first and second year students together in small like-minded groups working on creative and intellectual pursuits that relate to a theme. In addition to this you will engage in group critiques alongside your 3rd year colleagues.

We will continue to offer 'Studio Days', which enable you to have a tutorial with any available member of staff other than your personal tutor. Studio Day tutorials will vary in length from 5 minutes to an hour, all you need to do is be in your studio space and we'll come to you. Studio Days will be clearly published on the course Virtual Learning Environment (VLE) along with some bookable slots.

The Project Spaces offer an arena for you to push your work through methods including experimentation, collaboration, display, critique, curation, performance and discussion. You are encouraged to use the Project Spaces not just to display work but to engage in debate through arranging your own seminars and critiques. In order to book a Project Space you will need to fill in and submit the proposal form and risk assessment, these are available through the VLE. In order to publicise your events and exhibitions you should develop a poster or similar that can be shared with others via email.

Throughout the academic year we will provide you with a variety of optional projects aimed at challenging your perception of fine art, expanding the range of your knowledge and in some cases simply sparking your imagination when you feel creative block. This work, along with all other coursework will be discussed in tutorials, critiques and studio days.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO1:** Demonstrate knowledge and application of the key techniques, materials and processes associated with your subject.
- LO2:** Identify relevant historical, cultural and ethical concepts and principles and apply them to a range of contexts.
- LO3:** Demonstrate knowledge of problem-solving approaches used in your discipline and show a critical approach to practice-based enquiry in your work
- LO4:** Critically reflect on the boundaries of your knowledge and learning.
- LO5:** Articulate the findings of your research and practice using appropriate means of production and communication
- LO6:** Demonstrate your ability to identify, plan and, where appropriate, participate in relevant work-related learning.

Assessment Requirements

You are required to submit the following for assessment:

- A Body of creative work
- Research and supporting documentation
- A Reflective Journal
- A 3,000 word text

WHAT YOU WILL BE DOING IN THIS UNIT

The emphasis of this unit is on working with others to gain new insights and approaches for collaboration and engaging in projects as part of a team. These approaches will be exercised through engaging in externally focused expositions, publications or placements. In order to be successful in these activities you will need to work with others through collaboration, liaison or co-operation and this may lead to you assuming the role of curator, writer, project manager, journalist or critic in addition to or instead of studio practitioner. The skills associated with such roles will prove appropriate for sustaining your practice through year 3 and beyond graduation.

You are encouraged to explore possibilities that suit your practice, which may include collaborative, collective or socially engaged approaches and interdisciplinary skills. You should ensure that the event/ publication/ placement is completed and documented before assessment. As a part of your submission for BA2a you will have developed at least one proposal and will use this as your start point for BA2b. Some exhibition opportunities will be developed by the course team and made available to students (it is likely that the number of participants will be limited but selection will be by an open submission of proposals) and you are expected to develop other opportunities yourself, most likely as a part of a team.

Before the end of this unit, you will be expected to give a 10-minute illustrated group or individual presentation outlining your completed activities. These presentations will build on the skills learned in year 1 and in BA2a. Although they are not the assessment per se, the presentations act as a start of the assessment process. As a part your hand-in you will then produce documentation for the exposition/ publication/ placement.

Unit Title:	Collaboration
Reference:	BA2b
Year:	2
Credit Points:	40
Duration:	10 Weeks
Study Time:	400 Hours

Description

This unit provides an opportunity for you to work with others and to expand the learning experiences gained in Year 2; in particular, the unit focuses on developing your creative practice and enhancing your technical and conceptual skills within the context of other practitioners and audiences. It is anticipated that you will use the methods, knowledge and understanding gained previously to help you locate your work in relevant professional and creative contexts. The unit also allows the flexibility to help you engage with external-facing activities and to interact with a variety of audiences beyond the Course using appropriate forms of participation, dissemination and communication.

You will have the opportunity to test a number of different collaborative working practices in this Unit; for example: in-course collaborations which explore generic team-working skills; cross-course collaborations that look at the opportunity for potential interdisciplinary outcomes; collaboration with industry to understand key skills required for working in your subject and an inter-change of ideas that allow you to work in groups with students from different disciplines to learn new skills and gain new knowledge.

The unit will raise your awareness of your own skills and help you identify appropriate career opportunities through work-related learning and collaborative projects, and, as part of the Unit you will be supported in expanding your own skill set. Team-working, project management and the ability to communicate effectively with a variety of stakeholders are essential skills that you will develop as part of this unit. This unit will also equip you with the skills to enable you to become a more autonomous learner and assist in preparing you for further study at Year 3.

This documentation should be concise and be formatted as though for external viewing. All such assessment evidence will be submitted through the VLE.

The notion of an expanded practice, operating between artist and audience, will be explored through a series of lectures and seminars. With tutorial and study skills support you will further define and develop your research through a 1,000-word Research Report proposal. This will identify and begin to refine the questions, issues and methodologies for the Research Report, which you will undertake in year 3.

As in the first year, you are expected to attend the Dialogues and Strategies symposia and take part in thematic drawing workshops and thematic critique group which bring first and second year students together in small like-minded groups working on creative and intellectual pursuits that relate to a theme. You will also continue to be a part of 2nd and 3rd year group critiques.

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Appropriate Interdisciplinary skills
- Tackling unfamiliar problems and concepts
- Developing a collaborative practice
- Project Management
- Documenting individual and group roles
- Creative decision-making

Professional Practice

- Understanding professional Health and Safety considerations
- Working with cross disciplines teams
- Commissioning and funding structures
- Curation and display
- Professional pitches and presentations
- Enterprise and Entrepreneurship

Research

- Writing for a diverse audience
- Processes linking production, distribution, circulation and consumption
- Identifying research questions and appropriate methodologies

Aims

The aims of the unit are:

- To consolidate your knowledge, skills and experiences as an independent learner and informed practitioner
- To increase awareness and understanding of the creative industries and the nature of working within them
- To strengthen your understanding and application of appropriate research methods for your study
- To prepare you for study at Year 3 and future employment.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO7:** Demonstrate an understanding of a wide range of applications for your work, including workplace contexts for your practice.
- LO8:** Propose and plan areas of research for further study, based on analysis of appropriate techniques and information that extend your knowledge.
- LO9:** Evaluate and employ appropriate communication and presentation techniques in relation to subject and audience.
- L10:** Demonstrate your ability to work collaboratively in order to meet specified goals.

Assessment Requirements

You are required to submit the following for assessment:

- A Presentation of collaborative outcomes
- A 1,000 word Research Report Proposal
- Research and supporting documentation
- A Reflective Journal

WHAT YOU WILL BE DOING IN THIS UNIT

Year 3 of study on BA (Hons) Fine Art brings together the skills and knowledge that you have acquired to date and channels them into two interrelated projects.

The unit provides scope for reappraising, challenging and refining your creative practice and research, coupled with advanced professional practice and career planning. You will start by writing a Statement of Intent. This enables you to plan your time effectively and establishes the subject content, concepts and context of your approach to this unit. Through the written Statement of Intent, you may propose to use advanced or new technical skills and materials. Where new or experimental processes are being proposed, you will liaise with your personal tutor, workshop technicians and health & safety officer in order that this is managed effectively and safely. The emphasis is on independent creative practice with the support of tutors through regular tutorial guidance.

You will engage in a sustained period of academic research to inform your Research Report. The material that you research should relate to a concern in your creative practice. This will be initiated through tutorials in the first instance, enabling you to identify the research territory and question, structure, methodology and related ethical concerns, which will subsequently be articulated within your Statement of Intent. At an appropriate point you will be given a tutorial based on draft material, after which you will be guided through the final stages of writing, editing and formatting. With the agreement of the Course Leader, you may choose to develop an extended Research Report of 10,000 words, which allows you to explore the content of your choice in greater depth. You will negotiate (through the 'statement of intent') a schedule of work with your Course Leader that reflects the revised balance

Unit Title: Research and Development

Reference: BA3a

Year: 3

Credit Points: 60

Duration: 15 Weeks

Study Time: 600 Hours

Description

This unit will support you in further developing the skills of research and development essential to maintaining a sustainable creative practice. The Unit requires that you to build on the knowledge and skills gained through Years 1 and 2 of the course to develop a body of work that is informed by appropriate research and experiential learning.

This unit will encourage you to assume a greater degree of responsibility for your learning, and you will be supported in determining the direction of your work through tutorial guidance and appropriate discussion and debate to develop both your research and creative practice. Academic and pastoral support will help you plan effectively and realistically for the remainder of the course as you formulate and finalise plans for your creative practice. The parameters of your creative practice for the final course unit, ('Resolution and Innovation') should assist you in contextualising your work for this unit.

This unit will concentrate on the process of further developing and reflecting upon your practice to date in order to provide a robust basis for the work to be undertaken in the final unit of the course. The production of your creative practice and written work will enable you to refine your understanding of historical, contemporary and environmental including ethical perspectives that are essential to and indicative of an in-depth understanding of your subject specialism.

In this unit you are required to submit a completed Research Report of 5000 words that broadly contextualises your practice and demonstrates your engagement with a sustained piece of written work. With the agreement of your course tutors, you may choose to develop an extended Research Report of 10,000 words, which allows you to explore your topic of choice in greater depth. You will agree a schedule of work with your course tutors that reflects an appropriate balance between your creative practice and written work.

between the studio and written work that you will present for submission at the end of the unit.

Regular year group meetings will enable full and continuous briefing on all aspects of the unit, and occasionally these briefings will be combined with seminar or workshop tasks. Within these seminars we will cover applications for funding (for example Arts Council, Arts and Humanities Research Council), residencies (Gasworks, Wysing etc.), travel (Step Beyond, British Council etc.).

A series of studio-based thematic critiques will provide scope for continued critical and theoretical discourse. These critiques include a specific text that relates to the theme and the sessions start with a short review of the text, thus underpinning the theoretical context for studio discussion.

A programme of 3rd year student-led presentations provides a forum for sharing individual practice and also represents a significant element of professional practice. You will be expected to take part in this along with all other 3rd year BA (Hons) Fine Art students.

You will come together with 2nd Year students in small groups for a series of cross-year staff-led critiques. These will be held in studio spaces and will provide opportunities for shared knowledge, critical dialogue and peer learning.

Progression from undergraduate study to postgraduate study will be addressed through a half-day professional practice symposium. This will cover all aspects of postgraduate study including Graduate Teacher Training and professional qualifications.

An editorial board of Year 3 year students and staff will be convened in order to develop a publication that will accompany the public opening of the degree show. This publication will include biographical details and statements from each exhibiting student, plus other types of content from students, staff and visiting lecturers. The publication will be designed and

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Advanced specialist technical skills
- Advanced concept generation
- Proficiency with materials and processes
- Sustaining a prolonged project
- Learning Agreement methodology
- Reflection as an emerging practice

Professional Practice

- Professional presentation
- Communicating research findings
- Focussed career planning including further study

Research

- Structuring and sustaining an argument
- Applying a theoretical basis to practice
- Demonstrating knowledge at the forefront of the discipline
- Enquiry based research methods using museums, archives and libraries
- Advanced information retrieval skills to gather, sift, synthesise and organise material independently

Aims

The aims of the unit are:

- To support you in planning and managing the production of a body of creative and written work
- To help you to sustain and engage with an in-depth enquiry into your interests
- To develop knowledge and understanding of your subject through historical, contemporary and cultural perspectives
- To help you to develop a breadth of reference material through creative practice and text based research
- To help you devise and apply strategies that will sustain independent learning
- To develop skills in effective communication

produced by BA Design for Publishing students as a 'live' project.

A curation team comprising 3rd year students and staff will be convened in order to plan the degree show. This may include a programme of events, resource and commercial spaces in addition to individual exhibition spaces.

We will continue to offer 'Studio Days', which enable you to have a tutorial with any available member of staff other than your personal tutor. Studio Day tutorials will vary in length from 5 minutes to an hour, all you need to do is be in your studio space and we'll come to you. Studio Days will be clearly published on the course Virtual Learning Environment (VLE) along with some bookable slots.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO1:** Demonstrate rigorous use of recognised methods to test and analyse concepts, materials and processes appropriate to your area of study.
- LO2:** Show ability to construct and develop arguments using knowledge and methods pertinent to current research and practice in your subject.
- LO3:** Show evidence of utilising a range of independently gathered scholarly information including primary material and academic or industry-based research.
- LO4:** Develop questions and make informed judgements that allow potential solutions to problems to be identified.
- LO5:** Communicate creatively and appropriately to a variety of audiences using text and images.
- LO6:** Demonstrate a clear approach to planning and developing a career in the creative industries.

Assessment Requirements

You are required to submit the following for assessment:

- A Body of creative work
- Research and supporting documentation
- A Reflective Journal
- A Research Report of 5,000 words or an extended Research Report of 10,000 words*

*If you are undertaking a 10,000 word Research Report you should write a minimum of 2000 words for the draft submission in this unit.

WHAT YOU WILL BE DOING IN THIS UNIT

This final unit requires that you to bring together and apply the broad range of skills that you will have acquired during your studies. You will give greater consideration to the way in which your work is developed, executed and to the manner in which it is displayed. The Unit culminates with the installation of an exhibition for assessment purposes and for public viewing.

At the start of the Unit you will be required to submit an exhibition proposal for your degree show. Although likely to be a proposal for an individual body of work, this can also be a proposal for a collaborative or collective approach. The Proposal is in 3 sections, combining information about the content, context and physical nature of your proposed work. In section 1 we ask you to describe the concept and theme of your work, along with a description of the physical nature of it. Section 2 requires you to provide technical information about your work and/or installation of it. Section 3 is a comprehensive health and safety risk assessment for the installation and public viewing of the work. This introduces a significant element of professional practice and is critical in the planning of the degree show. The allocation of your degree show exhibition space is based upon this proposal. Knowing your allocated space will enable you to embark on a focused period of studio/workshop production.

Following the allocation of spaces, you will take part in a series of curation meetings with the other students exhibiting in your area. Here you will plan and work respectfully towards the installation of your show. The experience of dialogue and mutual support in preparation for the installation of the degree show is an essential part of professional practice. The curation team that was formed at the start of the

Unit Title:	Resolution and Innovation
Reference:	BA3b
Year:	3
Credit Points:	60
Duration:	15 Weeks
Study Time:	600 Hours

Description

This final unit is the culmination of your undergraduate study within your chosen specialism and, as the title implies, gives you the opportunity to bring your work to a suitable degree of resolution within the context of innovative practice.

The Unit is dedicated to your creative practice and provides you with the opportunity to plan, develop and produce a substantial body of work over an extended period of time. The unit allows you to consolidate and capitalise on the skills, knowledge and experience gained throughout the course and provides a unique opportunity to generate a sustained and innovative body of resolved work that will support you in your future career or further study.

This unit supports you in developing and delivering a professionally presented project relevant to your chosen career path. You will consider appropriate forms of production, display and dissemination – including self-promotion, communicating your practice effectively to a range of specialist and non-specialist audiences.

You will utilise skills in organisation, management and communication alongside the technical, creative and conceptual skills associated with your subject practice. The research, development and reflection undertaken in the previous unit (Research and Development) provides the foundation needed to support this final stage of your study.

year will undertake advanced planning of the show.

The degree show is accommodated in the spaces used as studios prior to this period. The show combines work from across the broad spectrum of fine art production and is intended to be experienced as a group show. In addition to accommodating individual outcomes, there is scope for proposed collaborative or collective approaches to exhibiting. You will be expected to provide a short text for public display alongside your degree show.

We will continue to offer 'Studio Days', which enable you to have a tutorial with any available member of staff other than your personal tutor. Studio Day tutorials will vary in length from 5 minutes to an hour, all you need to do is be in your studio space and we'll come to you. Studio Days will be clearly published on the course Virtual Learning Environment (VLE) along with some bookable slots.

Dialogues. You will be expected to attend Dialogues, an annual symposium open to all Fine Art students. It is designed to provide an encounter with a range of artists, curators and academics whose practice and research is currently shaping and/or questioning the nature of a discipline or theme. Its purpose is pluralistic, to provide a platform from which different perspectives, ideas, approaches and concerns can be shared and discussed through dialogue. The format for the *Dialogues* series is based loosely on the concept of a professional symposium, with the student body as delegates.

Strategies. You will also be expected to attend Strategies, which is a symposium designed to raise awareness of the professional organisations and funding structures, that support artists' practices. Such as Axis, Firstsite, Eastside Projects and internationally recognised galleries for example Gasworks and MOT. The morning session is a series of talks open to all BA (Hons) Fine Art students and in the afternoon students engage in focused 'round-table' discussion. The editorial board will meet regularly to ensure the degree show

Indicative Syllabus

The syllabus below indicates topics within each of the three Areas of Study outlined in the NUA Award and Credit Scheme for this unit.

Creative Practice

- Delivering work to appropriate professional standards
- Consolidating approaches to concepts and production methods
- Realisation of appropriate methodologies
- Project resolution
- Documentation as outcomes
- Reflection and resolution

Professional Practice

- Application of professional Health and Safety requirements
- Promotion and dissemination
- Creative and appropriate communication with word, sound, image etc.
- Manage creative, personal and interpersonal commitments in a professional manner

Research

- Writing for a specialist and non-specialist audience
- Conceptualising creativity and authorship
- Application of knowledge at the forefront of the discipline
- Application of appropriate research methodologies

Aims

The aims of the unit are:

- To develop awareness and understanding of the creative potential and practice of the subject.
- To enable a sustained critical engagement with the subject through referencing the bodies of knowledge that support and challenge the discipline.
- To develop awareness of debates within and around the subject area to profile the diversity of a contemporary practice.
- To enable you to sustain a commitment to thematic enquiry.
- To help you initiate work that is innovative, ambitious and original in thinking to develop outcomes beyond an obvious solution.
- To enable you to communicate your intentions effectively.

publication is drafted, edited and designed to go to print on time. You will be expected to provide a statement and images for this.

To accompany the body of creative work (which includes the degree show exhibition), you will be required to write a critical evaluation, which enables you to analyse and critically reflect upon your achievements over the year.

Learning Outcomes

Upon successful completion of this unit, you will be able to:

- LO7:** Demonstrate consistent knowledge and understanding of your subject area, making detailed reference to current and emerging practice.
- LO8:** Show evidence of sustained critical engagement with an issue or question relevant to your subject.
- LO9:** Demonstrate an open and evidence-based approach to learning.
- LO10:** Apply skills, methods and knowledge to develop and extend projects beyond initial findings and solutions into resolved outcomes.
- LO11:** Communicate effectively to a range of specialist and non-specialist audiences using means appropriate to your practice.
- LO12:** Evidence a professional approach to career development through appropriate self-promotion, industry awareness and engagement.

Assessment Requirements

You are required to submit the following for assessment:

- A Body of creative work
- Research and supporting documentation
- A Reflective Journal

LEARNING AND TEACHING

Learning and teaching methods include lectures, individual and group tutorials, placements and work-related learning.

NUA emphasises learning and discovery through studio and workshop practice, critical reflection and experimentation with ideas, processes and materials. Other learning and teaching methods include lectures, individual and group tutorials, placements and work-related learning, alongside technical demonstrations, exhibition practice and other presentations of students' work.

Students' progress is assessed in a number of ways. All courses provide clear information about the work required for assessment, and the criteria which are used in assessment. Courses make considerable use of group critiques where students present their work for discussion. Courses also use self-evaluation and peer evaluation to complement the assessment of work by tutors. Students come into contact with a wide range of staff, all of them committed to supporting learning. As well as academic staff, these include staff in technical workshops, the Library, Employability Service, and Student Support.

Independent Learning

Independent learning complements and builds upon the teaching you receive on your course. Key aspects of learning develop through the acquisition of research skills, the generation and development of ideas, and independent study. Learning Agreements are used by courses to support independent study and to enable students to focus, direct and negotiate their individual pathway through the course.

At undergraduate level, an increasing emphasis is placed on independent learning as students' progress through their course. This enables them to make the best use of the University's resources in support of individual creative development. Independent learning may be based on projects or assignments set by staff, or it may be self-initiated. There are significant opportunities for self-initiated study at both undergraduate and postgraduate levels.

PAL Mentor Scheme

Each undergraduate degree course has a system of peer support known as Peer Assisted Learning or PAL. This means that Year One students have ready access to trained Year Two students from their course, from before they arrive through to the end of the first year. The advice and support given by the PAL Mentors is directly relevant to first year students and is delivered by Year Two or Three students who have had similar experiences themselves. This extra layer of support for first year students has been found to be very effective in helping to smooth the transition to higher education.

Collaboration

One of the most exciting aspects of study at NUA is the opportunity for students to concentrate on their art and design discipline. However, there are also valuable opportunities to learn from the experience of working collaboratively or as part of a team with students on other courses. Collaborative projects may form part of the approved content of a course unit, with the outcomes of the collaboration being formally assessed, or they can be negotiated as part of a learning agreement. The chief benefit of collaborating in this way is that it reflects the realities of professional practice in the creative industries, and thus it enhances students' understanding of the professional context for their work.

Work-Related Learning

All NUA courses offer students opportunities to undertake periods of work placement in order to reinforce their professional development and awareness. Other types of work-related learning emphasised by courses include: guest lectures or workshops led by visiting artists and designers; 'live' projects or commissions for external clients; mentoring by practising artists and designers; and projects which simulate professional practice in the creative sectors. In addition, students are encouraged to participate in regional and national competitions for artists and designers such as the Starpack Packaging Awards and Design & Art Direction Awards, often achieving significant success.

Students also undertake voluntary projects, for example in schools, hospitals and the wider community. This experience is particularly valuable for those who want to pursue a career in teaching or community work. NUA is developing mechanisms by which such activity can be accredited towards a degree. The University regularly takes advice from the creative and cultural industries in order to maintain the currency of its courses and to ensure that the learning experience is relevant to future employment, freelance work and progression to postgraduate study.

Learning and Teaching

All of these features of learning, teaching and assessment are underpinned by NUA's Strategy for Learning, a key document which sets out its principle aims and the ways in which learning and teaching will be enhanced at NUA. Academic and other staff involved in teaching and the support of learning regularly identify and share good practice with colleagues within the University and nationally. Each year NUA recognises the contribution made by staff through the award of a Teaching Fellowship and a number of Teaching and Student Support Awards.

Staff are able to apply for small grants for the development of new approaches to learning and teaching, and for funding to promote the application of their research and creative practice to inform and update their teaching. The University is committed to a learning environment in which traditional forms of learning and teaching are complemented by e-learning, and which is significantly enhanced by its Library and learning resources.

ASSESSMENT

Assessment is the process of evaluating or assessing your learning. Sometimes it will involve consideration of work in progress, while at others it concentrates on work which you have completed and submitted as assessment requirements for each unit of study.

The University assesses you through the coursework that you produce as you complete each unit. Each unit will require that you present a portfolio of work which may include finished pieces of work, written work, your research, and a reflective journal which allows you to evaluate your learning and highlight your strengths and areas for further development.

There are two types of assessment that you will receive while on your course:

- Formative assessment is the process whereby your work and progress are assessed at regular intervals with accompanying feedback from staff in order to help to improve your performance. Staff will provide you with feedback on the progress of your work before you reach the assessment point at the end of the unit. This may take place one-to-one with a tutor (e.g. in a tutorial) or in group sessions.
- Summative assessment is the process whereby your work is evaluated and given a mark at the end of course unit. Summative assessment formally records your achievement of the unit's learning outcomes.

You will be assessed against the approved unit learning outcomes and assessment requirements as outlined in Unit Outlines. Project Briefs guide you through the specific areas of work in which you will be engaged in order to produce the work required for assessment and so successfully achieve the unit learning outcomes.

Many courses also employ self and peer evaluation or assessment within their overall assessment processes. Self-evaluation and self-assessment require you to reflect upon your learning and performance and to submit this to tutors. Peer evaluation and peer assessment are used when students have been working in teams and require each team member to reflect upon their peers' performance and to submit this to tutors.

Feedback Following Assessment

Formative assessment is itself a process of feedback on your progress. You are also given feedback on your performance following each summative assessment. This is delivered in accordance with your unit outline and with reference to the NUA Student Agreement. Feedback on assessment performance will be given to you in a written report with opportunities to meet your tutor for further discussion.

REQUIREMENTS FOR PROGRESSION ON THE COURSE

The general requirements for progression are as follows:

Progression from Year 1 to Year 2 (Honours degree): you must pass all Year 1 units and be awarded 120 credits (FHEQ Level 4)

Progression from Year 2 to Year 3: (Honours degree): you must pass all Year 2 units and be awarded 120 credits (FHEQ Level 5)

If you do not pass a unit at first attempt you will normally be offered at least one further attempt to pass the unit through resubmission. If you do not pass the unit after a resubmission attempt you will not be allowed to progress to the next stage of study and may have your course terminated.

See the University's Student Regulations and Procedures

<http://www.nua.ac.uk/about/information/support/>

If you fail all 120 credits in a year of study you will not normally be offered resubmission opportunity and may have your course terminated, or be required to repeat the year, depending on your circumstances.

REQUIREMENTS FOR THE AWARD OF A QUALIFICATION

To qualify for the award of Bachelor of Arts with Honours [BA (Hons)] you must have achieved a pass in all units and be awarded 360 credits.

If you do not complete your course for any reason, you may qualify for an exit award as follows:

- Completion of Year 1 – Certificate of Higher Education (120 credits at Level 4 (FHEQ))
- Completion of Year 2 – Diploma of Higher Education (240 credits with 120 credits at Level 5 (FHEQ))
- Partial completion of Year 3 – BA Degree (Unclassified) (300 credits with 60 credits at Level 6 (FHEQ))

CIRCUMSTANCES THAT MAY RESULT IN COURSE TERMINATION

The University may terminate your place on a course if:

- Your attendance is deemed unsatisfactory;
- You do not meet the requirements for progression as set out in the Student Regulations and Procedures;
- You do not pay the University fees and/or any other required payments in line with our Undergraduate or Postgraduate (Taught) Student Tuition Fees Payment policies;
- You are found to have broken specific course or other regulations about student conduct or anti-social behaviour; or
- You need a visa to study at NUA and have broken the terms and conditions of that visa as set out by UK Visas and Immigration (UKVI). UKVI is the part of the Home Office responsible for deciding who has the right to visit or stay in the country, including the right to study.

QUALITY ASSURANCE

The University was established as an independent higher education institution under Section 121 of the Education Reform Act 1988, and is a recognised body with taught degree awarding powers. The University is regulated by the Office for Students (OfS). Information about the University's status can be found on the [OfS Register](#) and on the [list of recognised bodies](#) published on the UK Government (GOV.UK) website. The OfS regulatory framework will come fully into force from 1 August 2019. As part of its registration with the OfS the University is required to satisfy a number of conditions that relate to quality and standards. From 1 April 2018 until 31 July 2019 the University will be subject to the OfS Transitional Arrangements.

Prior to 2016, the University was quality assured by the QAA. Read [NUA's latest review](#).

Quality in the University is assured by a number of systems and procedures. Many of these notably those which contribute to annual monitoring work to an annual cycle. Others, such as the Periodic Review of courses, operate over longer timescales. The objectives of the QME systems and procedures are:

1. To enhance the quality of courses and university professional services;
2. To attract a high quality student application and intake;
3. To ensure that the University is a reflective community committed to continuous enhancement;
and
4. To retain the confidence of key stakeholders, including external accreditors and funding bodies.

Date of Course Specification: October 2018